

## GUEST ARTIST SPOTLIGHT

NOVEMBER 2024

Pearlyn Tan

### Statement

This monotype series explores and meditates on the space in between places. Drawing inspiration from my own journey, I want to capture transient moments onto paper. The moments where there is no clear path but to stay in the present.

### Bio

Originally from Singapore, Pearlyn explores a common thread of growth and transformation with themes of Motherhood and nature. She primarily focuses on printmaking and works in diverse mediums including collagraph, monotype, relief, chine collé, and intaglio. Pearlyn's work is a part of many private and public collections including the City of Portland Portable Works, Beaverton Public Collection and OSU College of Agriculture and Sciences. She teaches printmaking workshops and is a member of Print Arts Northwest.

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