



Japanese

Chinese

About AIMPE

Application Form

Archive ▾

News

Awagami and Paper

Support

Contact Form

Announcement of prize-winning works 2025

A.I.M.P.E' 2025

Exhibition

October 11th – November 9th, 2025

The Hall of Awa Japanese Handmade Paper (141 Kawahigashi, Yamakawa, Yoshinogawa City, Tokushima)

Inbe Art Space (116 Tateishi, Yamakawa, Yoshinogawa City, Tokushima)

Admission Fee: ¥500 / ¥400 for students, ¥300 children under 15.

Exhibition Pamphlet

Event Schedule

October 11th, 2025

2:00pm – 2:30 Opening Ceremony including Award Ceremony

3:00pm – Gallery Talk

Venue: Hall of Awa Japanese Handmade Paper - 141 Kawahigashi, Yamakawa, Yoshinogawa City, Tokushima

4:00pm – 6:00 Opening Party

Venue: Inbe Art Space - 116 Tateishi, Yamakawa, Yoshinogawa City, Tokushima

Brief Summary 2025

Awagami Factory proudly holds the bi-annual "AIMPE" miniprint juried show in Yoshinogawa, Tokushima; the old home of Japanese washi paper. We invite printmakers the world over to enter this year's AIMPE show in its 7th iteration.

AIMPE is unique in that all submitted (A4-size) miniprints must be created on Japanese washi. All artists who enter AIMPE will be shipped a diverse washi sample set from Awagami.

The goal of the AIMPE 2025 is to bring together contemporary printworks from across the globe in an effort to celebrate the creativity of today's printmaking community while introducing the wonders of washi paper (a cornerstone of Japanese culture) to a new generation of talented artists.

It is our hope that this exhibition (and its related events) will not only encourage international printmakers but will also inspire & educate the traditional Japanese papermaking community.

Thank you for considering entering AIMPE 2025 and we look forward to seeing your miniprints.

1) Artists are invited to submit their miniprints created on Japanese washi paper --- washi has recently been designated as a UNESCO intangible cultural heritage craft.

There are several varieties of washi paper made in Japan and artists are encouraged to use any type of washi paper (it does not only have to be only Awagami washi).

2) Digital (Inkjet/Giclee) prints on washi are also accepted.

3) Prize money totaling over one million yen (approx. US \$10,000) + many valuable washi prizes will be awarded.

Grand Prize (1) 300,000 yen
 Runner-up Prize (1) 100,000 yen
 Excellence Prizes (5) 50,000 yen
 Awagami Factory Prizes (5) 30,000 yen (Digital inkjet prints)
 Yoshinogawa City Mayoral Prize (1) 30,000 yen
 Minoru Fujimori Prize (1) 30,000 yen
 Jury Prizes (several) 10,000 yen
 Cranfield ink Prize \$300 worth of Cranfield Printmaking Inks
 Pressing Matters Prize 1 year (4 issues) subscription to Pressing Matters Printmaking magazine (+ artist feature in future issue)

4) All miniprints entered will be exhibited.

Winning works will be exhibited at the Awa Washi Traditional Industry Hall (a public interest incorporated foundation), and all submitted works will be exhibited at the Inbe Art Space.
 In addition, we have reproduced Hiroshige's "Naruto no Fūha" from two years ago. The completed work and "sequential prints" will be exhibited.

5) The first 500 people who register will receive several types of A4-size "Awa Washi" printing paper. We will not send a shipping notification.

6) Request for Donation of Artworks.

Dear All, Thank you for participating in the Mini Print Exhibition. We kindly request that all participants donate their artworks. Donated artworks will be sent as gifts to volunteers who have supported this project and as tokens of appreciation for donations. Additionally, after the conclusion of this year's project, we will hold a sale at the Washi Kaikan Museum Shop, and the proceeds will be used as part of the operational funds for the next Mini Print Exhibition. This initiative aims to promote understanding of print art and encourage the incorporation of beauty into daily life by making artworks accessible to everyone. Please check the donation option when submitting your "Work Catalog" and kindly assist us in this endeavor.

Open Entry	April 1, 2025 (Prints must arrive <u>no later than July 31, 2025</u>)
Jury Announcement	Results will be posted on this website, and winners will be notified personally.
Exhibition	October 11 - November 9, 2025
Venue	The Hall Awa Japanese Handmade Paper Kawahigashi 141, Yamakawa-cho, Yoshinogawa City, Tokushima 779-3401 [Map]
Host	Awagami's "The Hall of Awa Japanese Handmade Paper" Museum, Inbe no Sato Regional Revitalization Executive Committee
Cooperation	Yoshinogawa City Chamber of Commerce, Awa Handmade Paper Industrial Cooperative, Fuji Paper Mills Cooperative
Assistance	TBA

Sponsors	TBA
----------	-----

Jury

(not final)(names are listed in no particular order)

Chairman	Yoichi Fujimori (Director, Awagami Factory)
Member	Keisei Kobayashi (Printmaker)
Member	Craig Anczelowitz (Awagami / F.P.M. International Director)
Member	Mitsuru Hiraki (Professor, Printmakig Tokushima University)
Member	Hideki Kimura (Printmaker)
Member	Toshio Takeuchi (Senior Curator, Tokushima Modern Art Museum)
Member	Takashi Harai (Mayor of Yoshinogawa, Tokushima Prefecture)
Member	Yuki Kasai (Lifestyle and Culture Department Chief, Tokushima Shimbun newspaper)
Adviser	Fumiaki Fukita (Printmaker)

[Awagami Factory official site](#) [Online Shop](#) [Facebook](#)